

The

BILC March

composed

by

Warrant Officer First Class Michael Kotay

conducted

by the Bandmaster of the Austrian Guards

Colonel Bernhard Heher



World premiere on the occasion of the

BILC Conference in Vienna

May 2017

Dedicated to the BILC community

by

Colonel Josef Ernst



Austrian Armed Forces Language Institute



B I L C

March

Composer:

Warrant Officer 1st Class Michael Kotay

1 x Conductor

Instrumentation:

1 x C Piccolo/2nd C Flute	2 x 2nd Bb Flugelhorn
1 x 1st C Flute	2 x 1st Bb Baritone Horn
1 x Oboe	2 x 2nd+
1 x Bassoon	3rd Bb Baritone Horn
1 x Eb Clarinet	2 x C Euphonium
3 x 1st Bb Clarinet	1 x 1st Horn in F
3 x 2nd Bb Clarinet	1 x 2nd Horn in F
3 x 3rd Bb Clarinet	1 x 3rd Horn in F
1 x Bb Bass Clarinet	1 x 4th Horn in F
1 x 1st Eb Alto Sax	2 x 1st Bb Trumpet
1 x 2nd Eb Alto Sax	2 x 2nd Bb Trumpet
1 x Bb Tenor Sax	2 x 3rd+4th Bb Trumpet
<i>1 x Eb Baritone Sax</i>	<i>2 x 1st+2nd C Trombone</i>
2 x 1st Bb Flugelhorn	2 x 3rd+4th C Trombone

**4 x C Tuba, 3 x Percussion (Snare Drum,
Cymbals, Bass Drum)**

Additional instruments:

2 x Bb Euphonium , 1 x Bb Soprano Sax

B I L C - March

Composer:
Warrant Officer 1st Class
Michael Kotay

C Piccolo/2nd C Flute
1st C Flute
Oboe
Bassoon
Eb Clarinet
1st Bb Clarinet
2nd Bb Clarinet
3rd Bb Clarinet
Bb Bass Clarinet
1st Eb Alto Sax
2nd Eb Alto Sax
Bb Tenor Sax
Eb Baritone Sax
1st Bb Flugelhorn
2nd Bb Flugelhorn
1st Bb Baritone Horn
2nd+3rd Bb Baritone Horn
C Euphonium
1st Horn in F
2nd Horn in F
3rd Horn in F
4th Horn in F
1st Bb Trumpet
2nd Bb Trumpet
3rd+4th Bb Trumpet
1st+2nd C Trombone
3rd+4th C Trombone
C Tuba
Percussion (Snare Drum, Bass Drum)

B I L C - March

9

C Picc./2nd C Fl.

1st C Fl. *p*

Ob.

Bsn.

Eb Cl. *p*

1st Bb Cl.

2nd Bb Cl.

3rd Bb Cl.

Bb B. Cl. *p*

1st Eb A. Sax.

2nd Eb A. Sax.

Bb T. Sax.

Eb Bari. Sax.

1st Bb Flgh.

2nd Bb Flgh.

1st Bb B.H.

2nd+3rd Bb B.H.

C Euph.

1st Hrn. F.

2nd Hrn. F.

3rd Hrn. F.

4th Hrn. F.

1st Bb Trp.

2nd Bb Trp.

3rd+4th Bb Trp. *p*

1st+2nd C Trb. *p*

3rd+4th C Trb. *p*

C Tub. *p*

Perc. *p*

B I L C - March

37

C Picc./2nd C Fl.

1st C Fl.

Ob.

Bsn.

Eb Cl.

1st Bb Cl.

2nd Bb Cl.

3rd Bb Cl.

Bb B. Cl.

1st Eb A. Sax

2nd Eb A. Sax

Bb T. Sax

Eb Bari. Sax

1st Bb Flgh.

2nd Bb Flgh.

1st Bb B.H.

2nd+3rd Bb B.H.

C Euph.

1st Hrn. F

2nd Hrn. F

3rd Hrn. F

4th Hrn. F

1st Bb Trp.

2nd Bb Trp.

3rd+4th Bb Trp.

1st+2nd C Trb.

3rd+4th C Trb.

C Tub.

Perc.

57

mf

mf first time tacet

mf play both times

first time tacet

first time tacet

play both times

first time tacet

play both times

first time tacet

mf

mf

57

BILC - March

72

C Picc./2nd C Fl.

1st C Fl.

Ob.

Bsn.

E♭ Cl.

1st B♭ Cl.

2nd B♭ Cl.

3rd B♭ Cl.

B♭ B. Cl.

1st E♭ A. Sax.

2nd E♭ A. Sax.

B♭ T. Sax.

E♭ Bari. Sax.

72

1st B♭ Flgh.

2nd B♭ Flgh.

1st B♭ B. H.

2nd+3rd B♭ B. H.

C Euph.

1st Hrn. F.

2nd Hrn. F.

3rd Hrn. F.

4th Hrn. F.

1st B♭ Trp.

2nd B♭ Trp.

3rd+4th B♭ Trp.

1st+2nd C Trb.

3rd+4th C Trb.

C Tub.

72

Perc.

B I L C - March

89

C Picc./2nd C Fl.

1st C Fl.

Ob.

Bsn.

Eb Cl.

1st Bb Cl.

2nd Bb Cl.

3rd Bb Cl.

Bb B. Cl.

1st Eb A. Sax.

2nd Eb A. Sax.

Bb T. Sax.

Eb Bari. Sax.

1st Bb Flgh.

2nd Bb Flgh.

1st Bb B.H.

2nd+3rd Bb B.H.

C Euph.

1st Hrn. F.

2nd Hrn. F.

3rd Hrn. F.

4th Hrn. F.

1st Bb Trp.

2nd Bb Trp.

3rd+4th Bb Trp.

1st+2nd C Trb.

3rd+4th C Trb.

C Tub.

Perc.

89

Fine