# Eye Tracking and Reading Proficiency

**Grant Eckstein** 

**Brigham Young University** 

NATO-BILC

October 19, 2022





## ICAMRA Research Team



Jennifer Bown Russian



Michael Child Portuguese



Troy Cox, Center for Language Studies



Grant Eckstein Linguistics



Larissa Grahl



Anastasia Rybakova



Dennis Eggett Statistics



Steve Luke Psychology



Rachel Liu Chinese



Robert Reynolds
Office Digital Humanities



Logan Blackwell

# Background

# What is Reading?

- The most complex cognitive activity humans engage in on a daily basis (Rayner & Pollatsek, 1989)
- "the process of simultaneously extracting and constructing meaning through interaction and involvement with written language" (Snow, 2002, p. 11).
- Reading comprehension involves 3 elements:
  - the reader who is doing the comprehending
  - the text that is to be comprehended
  - the activity in which comprehension is a part

# Each and every two seconds a reader must

- focus on and access eight to ten word meanings
- parse a clause for information and form a meaning unit
- figure out how to connect a new meaning unit into a growing text model
- check interpretation of the information according to their purposes, feelings, attitudes and background expectations, as needed
- monitor their comprehension, make appropriate inferences as needed, shift strategies and repair misunderstandings, as needed
- resolve ambiguities, address difficulties and critique text information, as needed

# What is Reading Proficiency?

- The active, automatic far-transfer process of using one's internalized language and culture expectancy system to efficiently comprehend an authentic text for the purpose for which it was written.
  - Clifford and Cox (2013, p. 50)

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# Purpose, Text, and Task Alignment by Level

Level	Author Purpose	Text Type	Reader Task				
Int.	Orient by communicating main ideas.	Simple, short sentences with simple vocabulary. Text organization is loose without much cohesion	Orient oneself by identifying main topics, ideas, or facts.				
Adv.	Instruct or inform by communicating organized factual information	Connected factual discourse with compound and complex sentences dealing with factual information. Sequenced within cohesive paragraphs.	Understand not only central facts, but also supporting details.				
Sup.	Evaluate situations, concepts, and conflicting ideas; present and support arguments and/or hypotheses, accompanied by wit, sarcasm, etc.	Multiple paragraph block of discourse on variety of unfamiliar and abstract topics. Author's voice is evident.	Learn by relating ideas and conceptual arguments. Comprehend literal and figurative meaning of text				

# Measuring Reading Proficiency

#### Indirect measures

- Multiple choice reading tests
- Book reports
- Comprehension checks (written/oral)
- Lexical decision tasks

#### **Direct Measures**

- Reading aloud protocols
- Eye-tracking

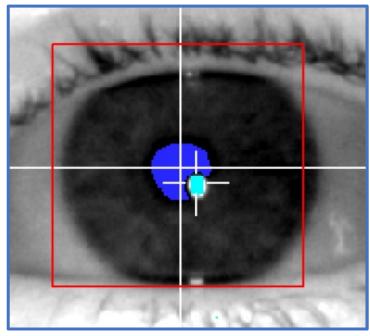
# Eye-Tracking

# How Eye Trackers Work

Eye trackers use an infrared camera and light source to track the darkest (pupil) and the lightest (corneal reflection) areas of the camera image. The infrared light is invisible to the human eye.

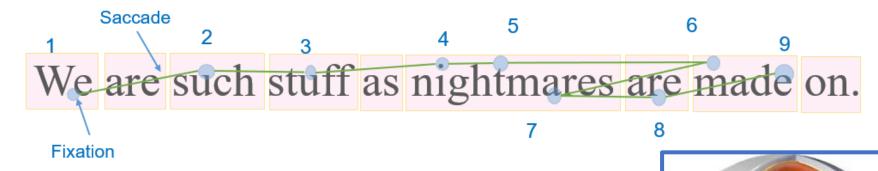
Eye trackers vary in their temporal and spatial precision. The best trackers measure eye position every millisecond. It is spatially accurate to within 2-5 millimeters (a single letter depending on font).





# What Eye Trackers Record

- Eye trackers record two basic things
  - Eye stabilizations called FIXATIONS
  - Eye movements called SACCADES



Fovea

Eyes move from point to point because the most sensitive light-receptive cells are concentrated at the center of the retina, called the fovea. We see detail only when an image falls in this region.



Prompt: Explain your background and process as a writer.

Student 1

I am a good writer in the sense of thinking critically in my essay. When I start off my essays it's a habit for me to write down onto paper first and then later on transfer that information onto the computer. The reason I do this is because I can concentrate better without distraction and I am actually thinking about my essay and no other things on the web. So by doing this first I am able to brainstorm more ideas. Sometime when I start off my essay writing on my computer, I have the intention or interest to search the web. When I do this I can no longer concentrate on my essay. As a good writer I also need time. Everyone pace is different when writing essays. Some people can grasp the essay topic and ideas right after the instructor gives it out and some students (like me) take a longer time to process the information down and then start writing. I am not a good writer in the sense of making my paper the best but what I contribute to my essays.

It is always hard for me to narrow my ideas into a shorter sentence so for that I am a detail writer. I like giving and going into depth in my writing. When there is an idea that I really want to express but cannot find a word for it I like to describe what it is. For example, if I wanted to talk about my family and finding a specific vocabulary word to describe them would be impossible. In my opinion one word cannot describe my family. If I have the choice to pick multiple of words to describe them it would be a long one. But by describing my family in a lot of words can help the reader to have an idea of how I am describing my family. In my writing I try to make the reader understand what I am writing about and that can work sometime and other time it may not go as planned.

13.83.9.02

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32 <b>eye106.edf</b>	eye106	3 1	13 Trial: 47	31 that	Caribou	0	148	1	1	148 .		169	148	0 0	0 0	148	1 46368
33 <b>eye106.edf</b>	eye106	3 1	13 Trial: 47	32 people	Caribou	0	248	1	1	248 .		169	248	0 0	0 0	248	1 46368

# Eye Tracking Theory

- The eye-mind hypothesis relies on two assumptions
  - What one fixates upon is indeed what one is considering
  - Duration of fixation reflects the cognitive effort required to process what is being viewed

# Previous Research

# Bilingual Reading: Cop et al., 2015

- 19 Unbalanced bilinguals (Dutch [L1], English [L2]) and 14 English monolinguals read the entire Agatha Christie novel The Mysterious Affair at Styles in 4 reading sessions
  - Bilinguals read half in English, half in Dutch
  - Data collected on sentence level reading
- General differences between bilingual L1 and L2 reading
  - In L2, longer sentence reading times, more fixations/sentence, longer fixation durations, shorter saccade lengths, and lower probability of skipping a word
- No major differences between Bilingual L1 and monolingual English readers

# MECO L2 Corpus: Kuperman et al. (2022)

- 543 unbalanced bilingual university speakers of 11 different L2s (Indo-European, Uralic, Semitic, and Turkic) read 12 English texts at intermediate level
  - ACCUPLACER reading test practice passages
  - Data collected on word level reading
- Comprehension questions (4 yes/no) and a battery of language proficiency, vocabulary, and motivation tests were also administered
- General differences between L1 and L2 English reading
  - In all L2s, longer and more fixations, fewer skips, more regressions, and lower reading rate compared to L1
  - Wide variability in eye-movement measures between samples of participants
  - Weak correlation between eye-movements and comprehension accuracy (more common to obtain L1-like comprehension than L1-like reading fluency)

# MECO Corpus: Siegelman et al. (2022)

- 543 unbalanced bilingual university speakers of 11 different L2s (Indo-European, Uralic, Semitic, and Turkic) read 12 texts at intermediate level
  - Wikipedia-style encyclopedic entries; five translated from English
  - Data collected on word level reading
- Comprehension questions (4 yes/no) and a battery of language proficiency, vocabulary, and motivation tests were also administered
- General differences across L2 reading
  - Wide variability in eye-movement measures across languages
  - Skipping rate explained greatest amount of variance across languages
  - No discussion of comprehension

# ET Proficiency: Berzak et al., (2018)

- 37 L1 English speakers and 145 ESL speakers (Chinese, Japanese, Portuguese, Spanish) read 156 stand-alone sentences in English
  - Wall Street Journal Penn Treebank (100 characters max)
  - Data collected on word level reading
  - EyeScore calculated (normalized difference between L2 features and average L1 features)
- English Proficiency: Michigan English Test and self-report of TOEFL
- General Results
  - Correlations of about .5 between EyeScore and proficiency on MET and TOEFL on test data; same for predicting proficiency on novel learners
  - First proof-of-concept for using eye-tracking to measure linguistic ability

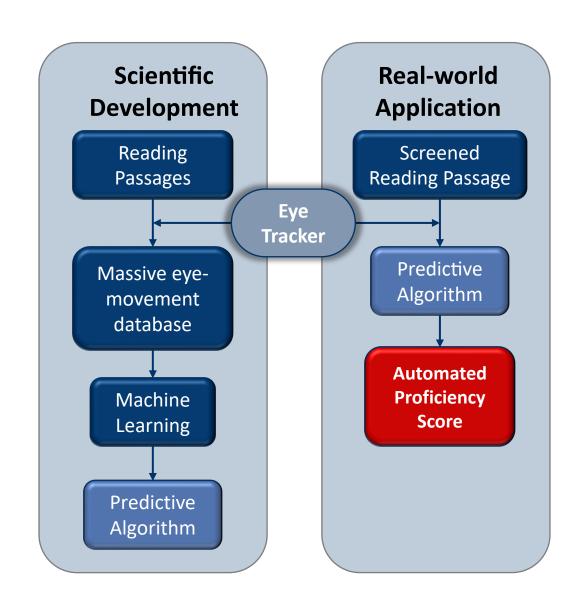
# Eckstein et al. (in review)

- 35 university-level L1 speakers of English studying French as an L2
  - 16 beginning French (classroom instruction)
  - 18 intermediate French (in-country experience)
- 80 sentences from translations of WikiHow article
  - 40 English; 40 French 20 Normal; 20 jumbled
- General results
  - French took longer to process than English (irrespective of transposing)
  - Beginning students read normal French more slowly than intermediate students
  - Transposed letters in French may be easier to read than transposed letters in English

# Present Research (in progress)

# Our Study

- Little is known about literacy development in a second language
- Assessing reading proficiency in L2 is currently difficult because
  - (1) we have few direct measures of the reading process,
  - (2) identifying reading-level-appropriate texts for assessment use is time- and resource-intensive, and
  - (3) text readability measures are based on word frequency and syntactic complexity rather than reading behavior



# Research Questions

- What is the relationship between L2 reading proficiency level and measures of reading fluency?
  - first fixation duration, gaze duration, and total dwell time
- How does text difficulty affect eye movements of L2 readers at Intermediate, Advanced, and Superior levels of proficiency?
- How do eye movements differ when reading in L1 versus L2?
- How does the L2 of the reader affect eye movements at each proficiency level?

### Our Methods

#### Participants

- About 30 language learners and 30 native speakers in each target language (Chinese, Portuguese, Russian, English)
- College age adults with various language proficiencies (novice to superior on ACTFL scale)

#### Stimuli

- Scaled reading passages at intermediate, advanced, and superior levels (about 500 words per level for a total of 17 passages [12, 4, 1] in each language)
- Intermediate and advanced passages were translated into each language whereas superior was culturally unique

#### Procedures

- Screening survey, in-person reading proficiency exam in L2, eye-tracking component
- During eye-tracking, 9-point calibration, practice items, and counter-balanced presentation of readings were used
- Each reading was followed by a single multiple-choice comprehension question

#### Variables

- Each word was an AOI\*
- First fixation duration, gaze duration (first pass reading time), and total time\*

#### Analysis

- Linear mixed-effect model
- Fixed effects: Language, Reader proficiency, Text level
- Random grouping variables: Participant, Text

\* We chose these variables to measure preliminary global fluency rather than examining more nuanced measures related to word order, frequency, etc., which we plan to pursue in the future.

# Reading Proficiency Test

Level: 3 Q:7/9 00:03:14

#### From an essay on art and culture

When we look around us today, we see tremendous sums of public and private money poured into artistic and cultural activities at every level. We see a vast network of institutions serving a large and eager but often bewildered public. And, not least, we also see a great deal of unmistakable talent and imagination at work.

Yet how directionless and stymied, how baffled in their purposes most of this activity and talent seem. In fact, after viewing the art scene all these years, it is impossible for me not to ask: What's wrong here?

Let me put it another way: Why is so much of our art so empty and mean-spirited? Why do so many vaunted reputations turn to ashes so quickly? Why don't all the talent, effort, and money produce more of quality and permanence? Why is so much of the criticism lavished upon our art so pusillanimous in confronting failures?

In the three opening paragraphs, the author

says it is impossible for today's artists to fail in the art scene

claims cultural activities are underfunded at every level

expresses dismay with today's art and cultural activities

argues that large institutions interfere with artists' talent

I don't know.

Next

# Eye-tracking Instrument

- 34 reading passages (17 in each language).
  - Intermediate (12 passages), advanced (4 passages) and superior (1 passage).
  - Total word count among the three levels: 500 words.
- Each passage was immediately followed by one multiple-choice comprehension question, with five possible options: three distractors, one "I don't know" option, and one correct answer.

Just a reminder that your appointment is scheduled for Monday, May 26 at 2:00 p.m. Please confirm your meeting by clicking the button below. If you are unable to make this appointment, please call us to reschedule. Please come prepared with your form of payment or insurance card.

Thanks!

What is the purpose of this message?

to help someone apply for insurance

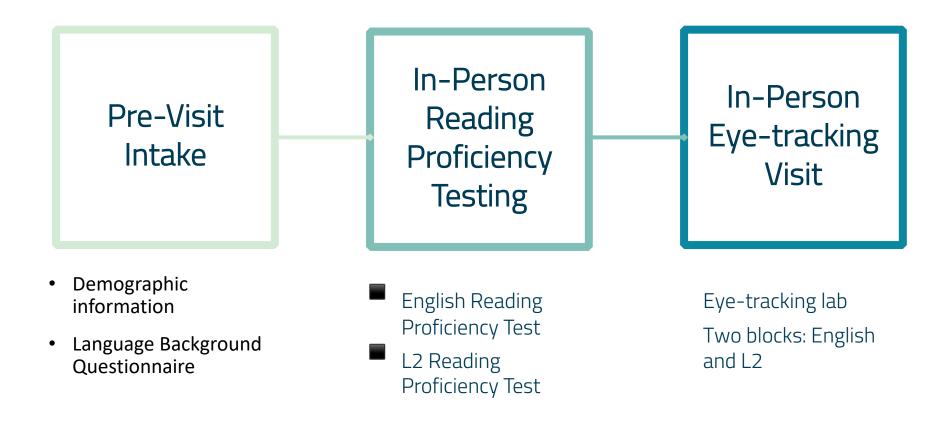
to remind someone of a doctor appointment

to cancel a doctor consultation

to remind someone to pay a medical bill

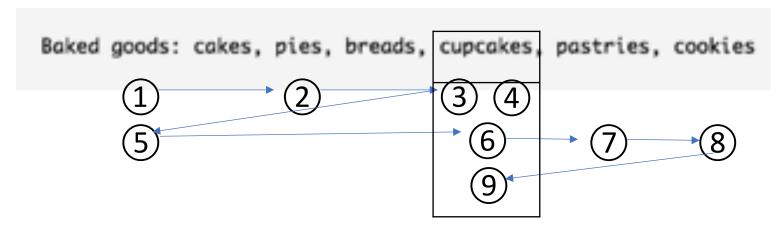
I don't know.

### Procedures



### Data Measurements

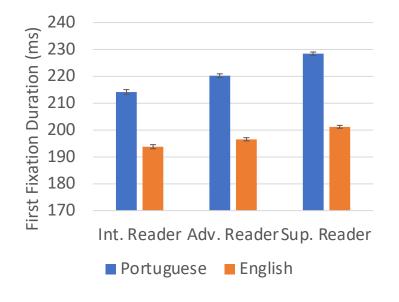
- First fixation duration = the length of the first fixation made on a word or area of interest (AOI). (3)
- Gaze duration = the sum of all fixations made on a word or AOI before the reader exits to the right or to the left. 3 + 4
- Total time = the sum of all fixations made on a word or AOI during a trial. 3 + 4 + 6 + 9

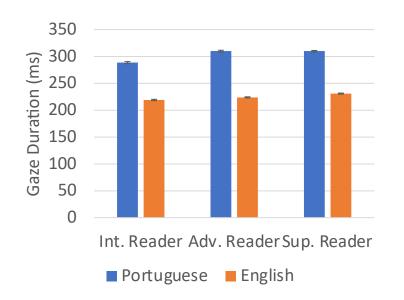


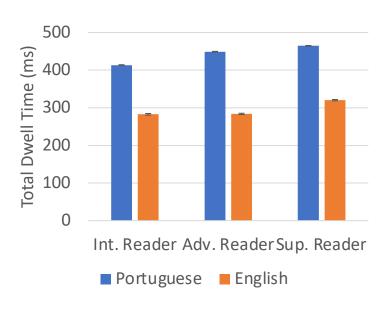
# Present Results

# Grahl et al., 2018

- 37 English (L1) speakers of Portuguese (L2)
- Proficiency level did not significantly affect reading behaviors in either language
- Participants read slower in Portuguese (L2) than English (L1)

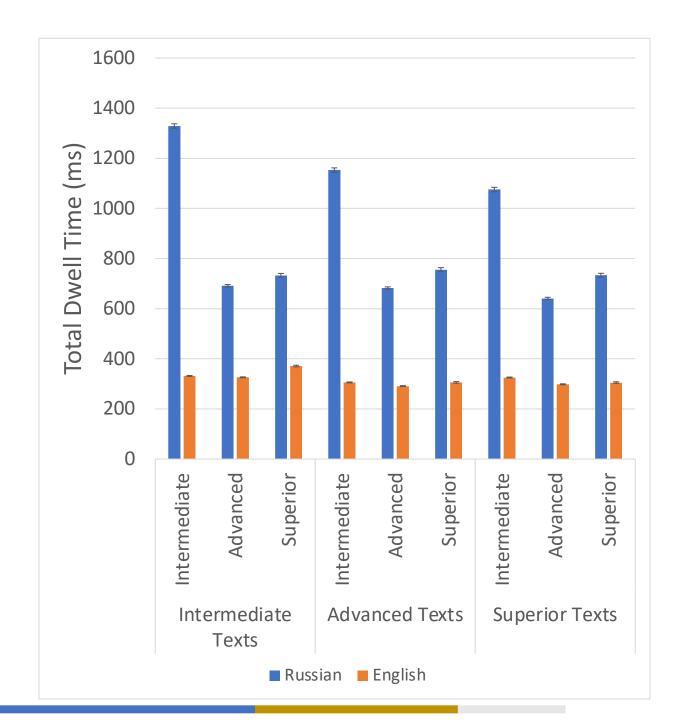






# Rybakova et al., 2019

- 32 English (L1) speakers of Russian (L2)
- Proficiency level did not significantly affect reading behaviors in either language
- Participants read slower in Russian (L2) than English (L1)



# Applications

### For Teachers

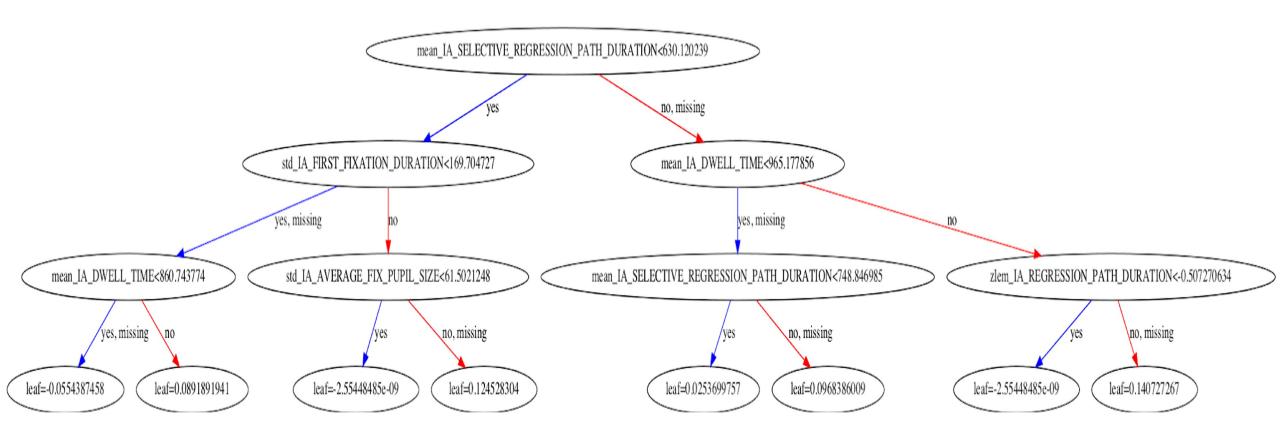
- Reading is a complex, multi-faceted task
- Reading in an L2 is slower
  - longer and more fixations, fewer skips, more regressions, and lower reading rate compared to L1
- Slower reading does not mean worse comprehension
- In L2, reading speed can vary depending on language proficiency, but results are not conclusive
- Text difficulty may not affect reading behavior

### For Teachers

- Teach readers about the mechanics of reading
- Empathize with reading in an L2 (slower, harder)
- Teach reading strategies
  - Pre-, During, Post-
  - Text purpose
- Provide texts and vocabulary that match students' interests and language proficiency
- Practice faster reading on easier texts

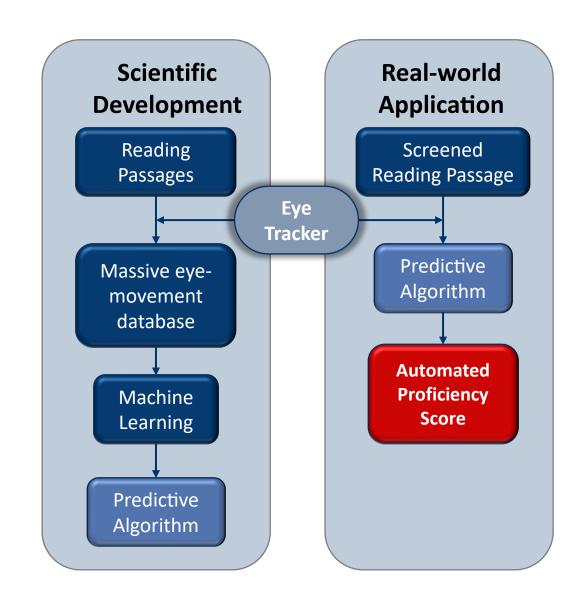
# Future Research

### **Decision Trees**



# Possible Applications

- Military
- Law
- Industry
- Government
- Language learning
- Translation
- Cognitive science
- Text assessment



# Future Projects

- Create a data corpus of eye tracking measures to establish L2 reading benchmarks
- Apply machine learning to
  - Assess L2 reading proficiency
  - Automatically assess text readability level

## References

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# Thank You

• Questions?

• Grant\_eckstein@byu.edu